



Columbia Journalism School and the Nieman Foundation Announce the 2019 J. Anthony Lukas Prizes Shortlist

#LukasPrizes

EMBARGOED UNTIL 7:00 A.M. ET ON TUESDAY, FEBRUARY 26, 2019

Columbia Journalism School and the Nieman Foundation for Journalism at Harvard University are pleased to announce the 2019 shortlist for the J. Anthony Lukas Work-in-Progress Awards, the J. Anthony Lukas Book Prize and the Mark Lynton History Prize. The Lukas Prizes, established in 1998, honor the best in American nonfiction writing.

The winners and runners-up of the 2019 Lukas Prizes will be announced on Wednesday, March 20, 2019. The awards will be presented at a ceremony on Tuesday, May 7, 2019, at the Nieman Foundation in Cambridge, Mass.

SHORTLISTS:

J. Anthony Lukas Work-In-Progress Awards:

Maurice Chammah, LET THE LORD SORT THEM (Crown)

Steven Dudley, MARA (Hanover Square Press)

Amelia Pang, MADE IN CHINA (Algonquin Books)

Lauren Sandler, THIS IS ALL I GOT (Penguin Random House)

Sarah Schulman, LET THE RECORD SHOW (Farrar, Straus & Giroux)

J. Anthony Lukas Book Prize:

Shane Bauer, AMERICAN PRISON (Penguin Press)

Howard Blum, IN THE ENEMY'S HOUSE (HarperCollins)

Lauren Hilgers, PATRIOT NUMBER ONE (Crown)

Chris McGreal, AMERICAN OVERDOSE (PublicAffairs)

Sarah Smarsh, HEARTLAND (Scribner)

Mark Lynton History Prize:

David W. Blight, FREDERICK DOUGLASS (Simon & Schuster)

Andrew Delbanco, THE WAR BEFORE THE WAR (Penguin Press)

Edith Sheffer, ASPERGER'S CHILDREN (W.W. Norton & Company)

Jeffrey C. Stewart, THE NEW NEGRO (Oxford University Press)

Steven J. Zipperstein, POGROM (Liveright)

ABOUT THE PRIZES:

Established in 1998, the Lukas Prize Project honors the best in American nonfiction writing. Co-administered by the [Columbia University Graduate School of Journalism](#) and the [Nieman Foundation for Journalism at Harvard](#), and sponsored by the family of the late Mark Lynton, a historian and senior executive at the firm Hunter Douglas in the Netherlands, the Lukas Prize Project presents four awards annually.

J. Anthony Lukas Work-In-Progress Awards (two \$25,000 prizes):

The J. Anthony Lukas Work-in-Progress Awards are given annually to aid in the completion of significant works of nonfiction on American topics of political or social concern. The committee envisions the awards as a way of closing the gap between the time and money an author has and the time and money that finishing a book requires. Judges this year: John Duff (chair), MacKenzie Fraser-Bub, and Lucas Wittmann.



2019 Lukas Work-In-Progress shortlisted authors pictured from left to right: Maurice Chammah, Steven Dudley, Amelia Pang, Lauren Sandler, and Sarah Schulman

1. Maurice Chammah’s LET THE LORD SORT THEM: Texas and the Death Penalty’s Rise and Fall in America (Crown)

- a. **Bio:** Maurice Chammah is currently a staff writer at The Marshall Project, where he reports on the U.S. criminal justice system. *The New York Times*, *The Atlantic*, *Esquire*, *Mother Jones*, *Texas Monthly*, and others have published his writing. He was awarded a 2011-2012 Fulbright research grant to study in Cairo, Egypt, and is currently an assistant editor at American Short Fiction.
- b. **Short Description:** LET THE LORD SORT THEM traces the revival of the American death penalty, focusing on Texas. Beginning in the 1970s, when the punishment nearly disappeared, the state slowly grew into the literal and symbolic leader of the country’s embrace of a more punitive criminal justice system. From the execution chamber in Huntsville to the Supreme Court in Washington, D.C., to George W. Bush’s campaign trail to courtrooms in big cities and small towns, this book explains how it all happened, examining the myriad effects of the punishment through the intertwined stories of prosecutors, defense lawyers, executioners, politicians, families of murder victims, and death row prisoners.

2. Steven Dudley’s MARA: The Making of the MS13 (Hanover Square Press)

- a. **Bio:** Steven Dudley is the co-founder and co-director of InSight Crime, a think tank that investigates organized crime in the Americas. Dudley is also a senior fellow at

American University's Center for Latin American and Latino Studies in Washington, D.C. He is the former bureau chief of *The Miami Herald* in the Andean region and the author of *Walking Ghosts: Murder and Guerrilla Politics in Colombia* (Routledge, 2004). Dudley has also reported from Haiti, Brazil, Nicaragua, Cuba, and Miami for NPR and *The Washington Post*, among others. Dudley has a B.A. in Latin American history from Cornell University and an M.A. in Latin American studies from the University of Texas at Austin. He was awarded a Knight Fellowship at Stanford University in 2007, and is a member of the International Consortium of Investigative Journalists. He was a visiting fellow at the Woodrow Wilson International Center for Scholars from 2012 to 2013.

- b. **Short Description:** MARA is the story of the MS13 gang, as told through the lives of some of its members: one whose family disintegrates under the stress of war and neocolonial life, becomes a savvy gang leader, then a traitor, and finally an asylum seeker; another whose fervent beginnings make others question his later efforts to pry kids from the gang's grip and eventually opens the door for a federal murder indictment against him; and a third who is raped by her step-grandfather leading her to become a vicious, unrepentant gangster by the age of 10. The gang is the bastard child of a dysfunctional, colonial relationship between the United States and El Salvador. Warped, shortsighted measures to stop the MS13 are tried, then replicated, leading more often to the gang's expansion than its demise.

3. **Amelia Pang's MADE IN CHINA: How an Engineer Ended Up in a Chinese Gulag Making Products for Kmart (Algonquin Books)**

- a. **Bio:** Amelia Pang is an award-winning investigative journalist who specializes in narrative nonfiction. In 2016, she published an undercover investigative series in Truthdig about the lives of undocumented Chinese restaurant workers in the U.S. The series of articles revolved around consumerism and the lives of the underclass who make cheap food, goods, and services possible. The New York Press Association awarded Pang first place in feature writing in 2016. She also won first place in the investigative journalism category for the 59th SoCal Journalism Award in 2017. She has given interviews about her work on KPFK radio and NY1. She received her B.A. in literary studies from The New School in Manhattan. Pang currently freelances and works as a researcher for Chris Hedges, a Pulitzer Prize-winning former journalist for *The New York Times*. This is her first book.
- b. **Short Description:** MADE IN CHINA is a deeply reported book on human rights violations in Chinese labor camps. The story follows a Chinese engineer named Sun Yi who was imprisoned in one of these many camps, places where petty

criminals, civil rights activists, and Falun Gong members are starved, tortured, and forced to work grueling hours to produce products for export to the U.S. and other countries. The book shines a spotlight on how the Chinese regime uses Orwellian methods of surveillance and torture to control its citizens, and the forced laborers' stories raise unsettling questions about American corporate responsibility—and about our own culpability as consumers of these cheap goods.

4. Lauren Sandler's THIS IS ALL I GOT: One Woman's Desperate Year in the New Gilded Age (Penguin Random House)

- a. **Bio:** Lauren Sandler is the best-selling author of the books *One and Only* and *Righteous*. She has written essays and features on inequality, gender, and culture for dozens of publications including *The New York Times*, *The Atlantic*, *The New Republic*, and *Slate*, as well as cover stories for *Time*. Sandler has been a frequent commentator on the BBC, on public radio, and on many television news networks. In addition to her journalism, she leads Public Voices Fellowships with the OpEd Project at Columbia University, Dartmouth College, the University of Virginia, and Yale University. Sandler has worked on staff as a producer at NPR and an editor at Salon, and has been awarded MacDowell, Poynter and Dora Maar fellowships. She lives in Brooklyn, N.Y.
- b. **Short Description:** THIS IS ALL I GOT observes the constellation of circumstances that result in the homelessness of an extraordinary single mother. The book begins as Tyra goes into labor in a homeless shelter in Brooklyn and follows her as she navigates a byzantine system of welfare and housing benefits and eventually settles in an overcrowded Bronx apartment after an untimely eviction. Along the way, she endeavors to stay in college, where she is studying criminal justice. Despite her efforts, she loses her benefits, her childcare, and even a right to shelter in her city. As she tries to maintain support and stability, her struggles shine a light on the grievous social crisis of housing insecurity in America. The book also explores the ethics and complicated identity politics of a white woman of privilege — Lauren Sandler, the author — telling the story of a poor woman of color. Furthermore, it is about how the ethics of journalism conflict with the ethics of humanity when a reporter cares deeply for a subject in need.

5. Sarah Schulman's LET THE RECORD SHOW: ACT UP and the Enduring Relationship of AIDS (Farrar, Straus & Giroux)

- a. **Bio:** Sarah Schulman is a novelist, nonfiction writer, playwright, screenwriter, and AIDS historian. She is the author of 19 books. Her awards include a Guggenheim

Fellowship in playwriting, NY Foundation for the Arts fellowships in fiction and playwrighting, and American Library Association awards in fiction and nonfiction. She is a fellow at the New York Institute for the Humanities; on the advisory boards of Jewish Voice for Peace, Research on the American/Israeli Alliance, and the Racial Imaginary Institute; and faculty advisor to Students for Justice in Palestine. Schulman is a Distinguished Professor of English at The College of Staten Island, City University of New York.

- b. **Short Description:** LET THE RECORD SHOW is a political history of the strategies and tactics of ACT UP, New York (the AIDS Coalition to Unleash Power) during its most influential period from 1987 to 1992. Using 188 interviews with surviving activists conducted over 18 years, the book is designed to inspire people to action today by demystifying the process of creating change. Recognizing that people, like movements, make mistakes and have contradictions, LET THE RECORD SHOW reveals—concretely—that the healthiest and most effective political alliances are the ones thriving on simultaneity of action and that the recognition of difference is essential in order to be effective and win necessary transformation.

J. Anthony Lukas Book Prize (\$10,000):

The J. Anthony Lukas Book Prize recognizes superb examples of nonfiction writing that exemplify the literary grace, the commitment to serious research, and the original reporting that characterized the distinguished work of the award's namesake, J. Anthony Lukas. Books must be on a topic of American political or social concern published between January 1, 2018, and December 31, 2018. Judges this year: Dale Russakoff (chair), Nate Blakeslee, and Amy Goldstein.



1. Shane Bauer's AMERICAN PRISON: A Reporter's Undercover Journey into the Business of Punishment (Penguin Press)

- a. **Bio:** Shane Bauer is a senior reporter for *Mother Jones*. He is the recipient of the National Magazine Award for Best Reporting, Harvard's Goldsmith Prize for Investigative Reporting, Atlantic Media's Michael Kelly Award, the Hillman Prize for Magazine Journalism, and at least 20 other honors. Bauer is the co-author, along with Sarah Shourd and Joshua Fattal, of a memoir, *A Sliver of Light*, which details his time spent as a prisoner in Iran.
- b. **Short Description:** AMERICAN PRISON is a groundbreaking and brave look at the nexus of prison and profit in America—in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, La. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment ended abruptly. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In AMERICAN PRISON, Bauer weaves a much deeper reckoning of his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. As he soon realized, we can't understand the cruelty of the current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became

entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still.

2. Howard Blum's IN THE ENEMY'S HOUSE: The Secret Saga of the FBI Agent and the Code Breaker Who Caught the Russian Spies (HarperCollins)

- a. **Bio:** Howard Blum received his M.A. in politics from Stanford University, where he studied under a Ford Foundation Fellowship. He joined *The Village Voice* and then spent over a decade as a reporter at *The New York Times*, where he was nominated twice for the Pulitzer Prize for Investigative Reporting. After leaving the *Times*, he was a contributing editor at *Vanity Fair* for more than two decades. Blum has written 12 nonfiction books, five of which were New York Times best-sellers, and one novel. His books have been published in 16 languages and several of them have been sold for feature films. Blum is presently writing a nonfiction tale from World War II, *The Night of the Assassins*.
- b. **Short Description:** IN THE ENEMY'S HOUSE opens at the beginning of the Cold War. Two unlikely friends—a hard-charging FBI agent and a brilliant code breaker—team up to decipher the “unbreakable” Soviet codes only to discover the existence of Operation Enormoz, the Russian plan to steal America's atomic secrets. Energized by this discovery, they embark on a covert mission to track down the Soviet agents deployed by Moscow Center to make off with U.S. technological and military secrets. It is a trail that ends hauntingly in the electric chair at Sing Sing prison, where Julius and Ethel Rosenberg are executed.

3. Lauren Hilgers's PATRIOT NUMBER ONE: American Dreams in Chinatown (Crown)

- a. **Bio:** Lauren Hilgers was born in Austin, Texas, and graduated from Pomona College in 2003. In 2006, she moved to Shanghai, China, and spent six years writing about the country, covering topics ranging from tomb raiders in rural Henan Province to political scandals in Beijing. Her writing has appeared in *Harper's*, *Wired*, *Businessweek*, *The New Yorker*, and *The New York Times Magazine*. She currently lives in New York with her husband and their daughter.
- b. **Short Description:** In PATRIOT NUMBER ONE, Lauren Hilgers weaves the story of Zhuang Liehong and Little Yan with a larger investigation of the Chinese community in Flushing, one of the fastest-growing immigrant enclaves in the U.S., expertly weighing the illusions and expectations of many immigrants against the

realities they face. In the wake of the 2016 U.S. presidential election, there has been a raucous debate about immigration that continues to make headlines. Even though in recent years newly arrived immigrants from China have outnumbered those coming from Mexico, there are few books about Chinese immigrants or the working-class Chinese community. Hilgers's in-depth account captures this vibrant community and humanizes the difficulties immigrants face.

4. **Chris McGreal's AMERICAN OVERDOSE: The Opioid Tragedy in Three Acts (PublicAffairs)**

- a. **Bio:** Chris McGreal is a reporter for *The Guardian*. A former correspondent in Johannesburg, Jerusalem, and Washington, D.C., he now reports from across the United States. His awards for coverage of the Rwandan genocide, the Middle East, and the economic recession in America include the James Cameron Prize for "combining moral vision and professional integrity" and the Martha Gellhorn Prize for Journalism for work that "penetrated the established version of events and told an unpalatable truth." McGreal is a former merchant seaman.
- b. **Short Description:** AMERICAN OVERDOSE is a comprehensive portrait of a uniquely American epidemic—devastating in its findings and damning in its conclusions. Journeying through lives and communities wrecked by the opioid epidemic, McGreal reveals not only how Big Pharma hooked Americans on powerfully addictive drugs, but also how the corruption of medicine and public institutions let the opioid makers get away with it. He tells the story, in terms both broad and intimate, of people hit by a catastrophe they never saw coming.

5. **Sarah Smarsh's HEARTLAND: A Memoir of Working Hard and Being Broke in the Richest Country on Earth (Scribner)**

- a. **Bio:** Sarah Smarsh has covered socioeconomic class, politics, and public policy for *The Guardian*, *The New York Times*, *The Texas Observer*, *Pacific Standard*, the Economic Hardship Reporting Project, and many other publications. A recent Joan Shorenstein Fellow at Harvard University's Kennedy School of Government and a former professor of nonfiction writing, Smarsh is a frequent speaker on economic inequality and related media narratives. She lives in Kansas. HEARTLAND is her first book.
- b. **Short Description:** HEARTLAND is an essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country. Sarah Smarsh was

born to a fifth-generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm 30 miles west of Wichita, we are given a unique and essential look into the lives of poor and working-class Americans living in the heartland. During Smarsh's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her: untreated medical conditions due to lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would normally provide the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgment, Smarsh challenges us to look more closely at the class divide in the U.S. A beautifully written memoir that combines personal narrative with powerful analysis and cultural commentary, HEARTLAND examines the myths about people thought to be less because they earn less.

Mark Lynton History Prize (\$10,000):

The Mark Lynton History Prize is awarded to the book-length work of narrative history, on any subject, that best combines intellectual distinction with felicity of expression. Books must have been published between January 1, 2018, and December 31, 2018. Judges: Elizabeth Taylor (chair), Annette Gordon-Reed, and David Greenberg.



1. David W. Blight's FREDERICK DOUGLASS: Prophet of Freedom (Simon & Schuster)

- a. **Bio:** David W. Blight is the Class of 1954 Professor of American History and director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. He is the author or editor of a dozen books, including *American Oracle: The Civil War in the Civil Rights Era*; *Race and Reunion: The Civil War in American Memory*; and annotated editions of Douglass's first two autobiographies. He has worked on Douglass much of his professional life, and been awarded the Bancroft Prize, the Abraham Lincoln Prize, and the Frederick Douglass Prize, among others.
- b. **Short Description:** FREDERICK DOUGLASS is the definitive, dramatic biography of the most important African-American of the 19th century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man, Douglass (1818–1895) escaped from slavery in Baltimore. He was fortunate to have been taught to read by his slave-owner mistress, and he would go on to become one of the major literary figures of his time. He wrote three versions of his autobiography over the course of his lifetime and published his own newspaper. His very existence gave the lie to slave owners: With dignity and great intelligence he bore witness to the brutality of slavery. In this remarkable biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass's newspapers. Blight tells the fascinating story of Douglass's two marriages and his complex extended family.

Douglass was not only an astonishing man of words, but a thinker steeped in biblical story and theology. There has not been a major biography of Douglass in a quarter century. David Blight's *FREDERICK DOUGLASS* affords this important American the distinguished biography he deserves.

2. **Andrew Delbanco's *THE WAR BEFORE THE WAR: Fugitive Slaves and the Struggle for America's Soul from the Revolution to the Civil War* (Penguin Press)**

a. **Bio:** Andrew Delbanco is the Alexander Hamilton Professor of American Studies at Columbia University. Author of many notable books, including *College*, *Melville*, *The Death of Satan*, *Required Reading*, *The Real American Dream*, and *The Puritan Ordeal*, he was recently appointed president of the Teagle Foundation, which supports liberal education for college students of all backgrounds. Winner of the Great Teacher Award from the Society of Columbia Graduates, he is an elected member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2001, Andrew Delbanco was named by *Time* as "America's Best Social Critic." In 2012, President Barack Obama presented him with the National Humanities Medal.

b. **Short Description:** *THE WAR BEFORE THE WAR* is the devastating story of how fugitive slaves drove the nation to Civil War. For decades after its founding, America was really two nations—one slave, one free. There were many reasons why this composite nation ultimately broke apart, but the fact that enslaved black people repeatedly risked their lives to flee their masters in the South in search of freedom in the North proved that the "united" states was actually a lie. Fugitive slaves exposed the contradiction between the myth that slavery was a benign institution and the reality that a nation based on the principle of human equality was in fact a prison-house in which millions of Americans had no rights at all. By awakening Northerners to the true nature of slavery, and by enraging Southerners who demanded the return of their human "property," fugitive slaves forced the nation to confront the truth about itself.

3. **Edith Sheffer's *ASPERGER'S CHILDREN: The Origin of Autism in Nazi Vienna* (W.W. Norton & Company)**

a. **Bio:** Edith Sheffer is a historian of Germany and Central Europe, and a senior fellow at the Institute of European Studies at the University of California, Berkeley. She is the author of the prize-winning *Burned Bridge: How East and West Germans Made the Iron Curtain*.

- b. **Short Description:** Hans Asperger, the pioneer who helped define autism and Asperger syndrome in Nazi Vienna, has been celebrated for his compassionate defense of children with disabilities. But in her groundbreaking book *ASPERGER'S CHILDREN*, prize-winning historian Edith Sheffer exposes that Asperger was not only involved in the racial policies of Hitler's Third Reich, he was complicit in the murder of children. As the Nazi regime slaughtered millions across Europe during World War II, Nazi psychiatrists targeted children with different kinds of minds—especially those thought to lack social skills—claiming the Reich had no place for them. Asperger and his colleagues endeavored to mold certain “autistic” children into productive citizens, while transferring others they deemed untreatable to Spiegelgrund, one of the Reich's deadliest child-killing centers. In the first comprehensive history of the links between autism and Nazism, Sheffer uncovers how a diagnosis common today emerged from the atrocities of the Third Reich. With vivid storytelling and wide-ranging research, *ASPERGER'S CHILDREN* will move readers to rethink how societies assess, label, and treat those diagnosed with disabilities.

4. **Jeffrey C. Stewart's *THE NEW NEGRO: The Life of Alain Locke* (Oxford University Press)**

- a. **Bio:** Jeffrey C. Stewart is a professor of Black Studies at the University of California, Santa Barbara. He is the author of *Paul Robeson: Artist and Citizen* and *1001 Things Everyone Should Know About African American History*.
- b. **Short Description:** In *THE NEW NEGRO: The Life of Alain Locke*, Jeffrey Stewart offers the definitive biography of the father of the Harlem Renaissance. He narrates the education of Locke, including his becoming the first African-American Rhodes Scholar and earning a Ph.D. in philosophy at Harvard University, and his long career as a professor at Howard University. Locke also received a cosmopolitan, aesthetic education through his travels in continental Europe, where he came to appreciate the beauty of art and experienced a freedom unknown to him in the United States. And yet he became most closely associated with the flowering of black culture in Jazz Age America and his promotion of the literary and artistic work of African Americans. Stewart explores both Locke's professional and private life, including his relationships with his mother, his friends, and his white patrons, as well as his lifelong search for love as a gay man.

5. **Steven J. Zipperstein's *POGROM: Kishinev and the Tilt of History* (Liveright)**

- a. **Bio:** Steven J. Zipperstein is the Daniel E. Koshland Professor in Jewish Culture and History at Stanford University. A contributor to *The New York Times*, *The Washington Post*, and the *Jewish Review of Books* and co-editor of the “Jewish Lives” series for Yale University Press, he lives in Berkeley, Calif.

- b. **Short Description:** So shattering were the aftereffects of Kishinev, the rampage that broke out in late-Tsarist Russia in April 1903, that one historian remarked that it was “nothing less than a prototype for the Holocaust itself.” In three days of violence, 49 Jews were killed and 600 raped or wounded, while more than 1,000 Jewish-owned houses and stores were ransacked and destroyed. Recounted in lurid detail by newspapers throughout the Western world, and covered sensationally by America’s Hearst press, the pre-Easter attacks seized the imagination of an international public, quickly becoming the prototype for what would become known as a “pogrom,” and providing the impetus for efforts as varied as *The Protocols of the Elders of Zion* and the NAACP. Using new evidence culled from Russia, Israel, and Europe, historian Steven J. Zipperstein’s wide-ranging PROGRAM brings historical insight and clarity to a much-misunderstood event that would do so much to transform 20th century Jewish life and beyond.

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Columbia Journalism School 

About Columbia Journalism School

For more than a century, the school has been preparing journalists in programs that stress academic rigor, ethics, journalistic inquiry, and professional practice. Founded with a gift from Joseph Pulitzer, the school opened its doors in 1912 and offers Master of Science, Master of Arts, Master of Science in Data Journalism degrees as well as a joint Master of Science degree in Computer Science and Journalism, and a Doctor of Philosophy in Communications. It houses the Columbia Journalism Review, the Brown Institute for Media Innovation, the Tow Center for Digital Journalism, and the Dart Center for Journalism and Trauma. The school also administers many of the leading journalism awards, including the Alfred I. duPont-Columbia University Awards, the Maria Moors Cabot Prizes, the John Chancellor Award, the John B. Oakes Award for Distinguished Environmental Journalism, the Dart Awards for Excellence in Coverage of Trauma, the Paul Tobenkin Memorial Award, and the Mike Berger Award.

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Nieman

About the Nieman Foundation for Journalism at Harvard

The Nieman Foundation for Journalism at Harvard educates leaders in journalism and elevates the standards of the profession through special programs that convene scholars and experts in all fields. More than 1,600 journalists from 97 countries have been awarded Nieman Fellowships since 1938. The foundation's other initiatives include Nieman Reports, a quarterly print and online magazine that covers thought leadership in journalism; Nieman Lab, a website that reports on the future of news, innovation and best practices in the digital media age; and Nieman Storyboard, a website that showcases exceptional narrative journalism and explores the future of nonfiction storytelling.

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