# COLUMBIA JOURNALISM SCHOOL

REPORTING BEGINS HERE





"It's more important now than ever that we educate students from around the world to provide quality, meticulous, accurate information to the public through rigorous and compelling reporting.

If our mission calls out to you, you should apply to join our close-knit, diverse and dedicated community.

No matter where you are coming from or where you are in your career, you will embark on one of the most challenging, mind-expanding and meaningful experiences of your life."

Jelani Cobb,

Dean and Henry R. Luce
Professor of Journalism

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### SINCE 1912, COLUMBIA HAS LED THE WAY TO JOURNALISM'S FUTURE.

You believe that knowledge is power. You are curious and open-minded, and you like to write. You seek a life that is fast-paced and exciting. Your passion about the world and commitment to the truth have given you the determination to make a difference and raise awareness of what's happening around the world each day.

# IF JOURNALISM IS YOUR CALLING, ANSWER IT AT COLUMBIA.

Columbia doesn't just teach students what they don't know — it discovers and creates knowledge about our changing world. Columbia journalists learn how to uncover, analyze and explain the stories of our time — and to create the first draft of history.

At Columbia and in the kaleidoscopic metropolis that is New York City, you truly become a citizen of the world — with friends and connections on campus, across the city and around the globe.



# Why Columbia

- You will have the chance to engage with our nine world-class centers and institutes, which serve as global industry leaders in research and training in such areas as civil and human rights, digital journalism, ethics and security, global journalism and media innovation.
- You will have the opportunity to take small, hands-on classes in all storytelling mediums taught by a **faculty** of distinguished journalists, including winners of the Pulitzer Prize, MacArthur "Genius" Fellowship, Peabody Award, Emmy Award, National Magazine Award, Guggenheim Fellowship and National Book Critics Circle Award.
- You will find stories across the vibrant communities of New York, an inexhaustibly exciting and international city that is also one of the great media capitals and learn to tell those stories skillfully.

- You will participate in the largest journalism career expo in the nation and receive thorough, one-on-one career development counseling along with dozens of opportunities year-round to network with news organizations from across the U.S. and worldwide.
- You will have the opportunity to meet with many of the recipients and jurors of the preeminent journalism prizes administered through the school, including the Cabot Prize, Chancellor Award, duPont-Columbia Award, National Magazine Award, and Pulitzer Prize.
- When you graduate, you will join the more than 15,000 members of the Columbia Journalism School alumni community, which spans the globe and offers frequent opportunities for professional and social networking.



"All along the way, every job that I've had has been rooted in the fact that I know how to report, I know how to interview, I know what a story is — and that was all learned at 116th and Broadway. Regardless of the job and the technology — and it may be artificial intelligence or virtual reality, or whatever comes down the pike — I know that if I jump into that field, it's going to be rooted in the reporting and the storytelling that I learned here."

# **Duy Linh Tu ('99 M.S.),**Dean of Academic Affairs and Professor of Professional Practice



# Academic Programs

- Master of Science
- Master of Science, Stabile Investigative Specialization
- Master of Science,
  Documentary Specialization
- Part-time Master of Science
- M.S. in Data Journalism
- Dual M.S. in Journalism and Computer Science
- Master of Arts
- Ph.D. in Communications

Would you like to receive the top-notch professional training to become a local news reporter?
Or a magazine writer?
Or a podcast storyteller?
Or a broadcast journalist?
Or an international correspondent?
Or a sports reporter?
Or a photojournalist?
Or a newsroom manager?
Or maybe a book author?



#### **MASTER OF SCIENCE**

The Master of Science offers students the opportunity to explore and excel in all areas of the profession.

What Will You Learn? You will embark on a broad and flexible curriculum in which you can select a world-class education in the journalism mediums and subjects that matter to you, all while you gain the fundamental professional skills in reporting, storytelling and ethics that will make you stand out throughout your career.

#### **Program Length: 9.5 months**

(two semesters); full-time only

Who Should Apply? Those seeking foundational reporting and multimedia storytelling skills, including journalists with some professional experience, career changers and recent college graduates.



### MASTER OF SCIENCE, STABILE INVESTIGATIVE SPECIALIZATION

The Master of Science, Stabile Investigative Specialization, offers you the chance to receive the in-depth training needed to make an impact as an investigative journalist.

What Will You Learn? The Stabile Specialization is platform-neutral and is taken in addition to the traditional M.S. curriculum. You will spend the year learning investigative methods and undertake an investigative story for your Master's Project.

The program turns out top-caliber graduates whose training allows them to thrive in today's fast-changing media environment. Stabile alums have been on staff at such outlets as the New York Times, ProPublica, Miami Herald, the New Yorker and the Washington Post.

#### **Program Length: 9.5 months**

(two semesters); full-time only

Who Should Apply? Those committed to uncovering wrongdoing through intensive investigative reporting, including working journalists, career changers and recent college graduates.

Do you want to learn how to uncover wrongdoing and hold institutions and individuals accountable?





### MASTER OF SCIENCE, DOCUMENTARY SPECIALIZATION

The Master of Science, Documentary Specialization, offers students world-class training in reporting, visual storytelling, camerawork and editing — leading to the creation of a professional-quality documentary Master's Project film.

What Will You Learn? In addition to learning the craft of documentary filmmaking, you will learn the business side of documentary production — grant writing, negotiations, rights and clearances and how to develop a winning production trailer. An additional third semester — completed during the summer — allows you to focus solely on completing the documentary you developed during the fall and spring.

#### **Program Length: 12 months**

(three semesters); full-time only

Who Should Apply? Those committed to learning reporting-based documentary filmmaking, including working journalists, career changers and recent college graduates. Previous experience shooting and editing is welcome but not necessary.

M.S. DOCUMENTARY

SPECIALIZATION



#### PART-TIME MASTER OF SCIENCE

The Part-time Master of Science provides a flexible curriculum designed for you to earn your degree while maintaining a job.

What Will You Learn? The Part-time M.S. attracts journalists who want to take their careers to the next level with new skills, as well as career changers who want to have more time to learn the craft of journalism. It is a more adaptable, but no less rigorous, version of the full-time M.S. program. You will follow the same curriculum as full-time students, but complete your work over five semesters instead of two.

#### **Program Length: Five semesters**

(two academic years and the summer term between them)

Who Should Apply? Career changers or working journalists who are ideally based in the New York area. Please note that international students are not able to enroll in the Part-time M.S. if they are on a student visa.

Do you want to gain the world-class journalism training offered by the Master of Science Program, but also want to keep working?





#### M.S. IN DATA JOURNALISM

The M.S. in Data Journalism will provide you with the hands-on, collaborative training needed to tell deeply reported data-driven stories in the public interest.

What Will You Learn? The current era needs journalists able to extract stories and meaning from data and massive information flows. The M.S. in Data Journalism will train you to use all kinds of data in furtherance of the journalistic mission, giving you the reporting and computational skills that are now sought out and highly valued by news organizations around the world.

You do not need to have extensive experience with data or computation to enroll in this three-semester, STEM-coded program. All students will attend foundational courses that allow those with no data experience to hone their skills in data acquisition, extraction and analysis.

#### **Program Length: 12 months**

(three semesters)

**Who Should Apply?** Those with a strong interest in data-driven reporting, including working journalists, career changers and recent college graduates.

M.S. DATA JOURNALISM





## DUAL M.S. IN JOURNALISM AND COMPUTER SCIENCE

The Dual M.S. in Journalism and Computer Science will prepare you for robust opportunities in both fields, including designing and building platforms, algorithms and applications for journalism or pursuing research and development work in computer science related to journalism, natural language processing and the digital humanities.

What Will You Learn? Administered by Columbia Journalism School and the Columbia Fu Foundation School of Engineering and Applied Science, this close-knit, STEM-coded program offers you the specialized training to develop technical and editorial skills in all aspects of computer-supported news gathering and digital media production.

#### **Program Length: Four semesters**

(two academic years)

Who Should Apply? Those with a strong background in computer science, linear algebra, statistics or engineering — or with equivalent professional experience. Applicants should also have excellent writing skills.

DUAL M.S.

#### **MASTER OF ARTS**

The Master of Arts trains experienced journalists to go deeper and equips them with subject-area expertise, so they can explain complicated issues to the public through ambitious, compelling storytelling.

In the program, you will develop an intellectual grounding in one of four subject concentrations — Arts and Culture, Business and Economics, Politics or Science — that enables you to ask more informed questions, evaluate evidence for competing theories and produce sophisticated stories.

What Will You Learn? As an M.A. student, you will take part in an intensive, two-semester core seminar in your chosen subject concentration taught by leading journalists in that field. You will also have the opportunity to take three courses in other schools at Columbia University that offer you a richer understanding of your subject area. With the mentorship of a distinguished journalist, you will undertake a significant reporting project that results in the Master's Thesis, a piece of publishable-quality, long-form journalism that displays remarkable depth and craft.

#### **Program Length: Nine months**

(two semesters)

Who Should Apply? Those who possess significant professional journalism experience and have already done complex, multi-sourced reporting.



MASTER OF ARTS



### MASTER OF ARTS CONCENTRATIONS

Built around four concentrations, the program immerses experienced journalists in their chosen area while they hone their craft.

#### **ARTS AND CULTURE**

Examine both the emotional force of the arts and the ways they function in social and political contexts.

Build historical knowledge, contextual understanding and nimble thinking across a range of artistic disciplines so that you can be a sophisticated arts reporter or critic.

#### **BUSINESS AND ECONOMICS**

Develop a firm grasp of basic economic theory and institutions, a facility with data and the ability to execute high-level stories about the business sector. Dive into accounting, corporate finance, securities and management, while staying firmly rooted in the journalistic process.





#### **POLITICS**

Steep yourself in the forces and institutions that govern political life in the U.S. and around the globe. Cultivate habits and tools that will allow you to analyze the situations you might confront on the ground.

#### **SCIENCE**

Focus on the themes and ways of thinking that can be used to cover any scientific field, whether it's health, technology or the hard sciences. Learn to interpret studies, unearth important details, place scientific developments in context — and make science come alive.

Do you want to pursue a career as an academic or a researcher who explores the social, cultural and historical contexts of communications?



#### PH.D. IN COMMUNICATIONS

Our Ph.D. in Communications offers a select group of students a multidisciplinary approach to the study of the relationships between people and media that trains them over several years to become professors, research scholars and policy makers.

What Will You Learn? With the guidance of the Ph.D. in Communications faculty advisory committee, you will craft an individual course of study drawing on Columbia University's graduate resources in the humanities, the social and practical sciences, the arts and the professional schools. The goal of the program is to connect the strengths of the Columbia journalism tradition with intellectual work in the humanities and human sciences to enhance our understanding of media and journalism in society.

Program Length: Typically completed in five to seven years

**Who Should Apply?** Those committed to long-term, multidisciplinary communications research who possess at least a bachelor's degree.

PH.D. COMMUNICATIONS



"We expect a lot of hard work from our students. But the bargain that I stand behind is that you will never work harder than the person at the front of the classroom. At Columbia Journalism School, we take teaching very seriously."

**Jelani Cobb,**Dean and Henry R. Luce
Professor of Journalism



# Faculty

At Columbia, you will be taught and mentored by the world's leading journalists, who have expertise in all subject areas and storytelling mediums. They are not only distinguished journalists but also dedicated teachers who are committed to seeing you grow and succeed.



"With the Radio Ambulante podcast, I think I am representative of something entrepreneurial that's happening in journalism. The outlet that I wanted as a consumer did not exist, so I made it. And now it's really fun teaching here. The students are great. My

colleagues are great. I get to come into this beautiful building every day and be surrounded by the energy."

Professor Daniel Alarcón

FACULTY 29



"Work environments can foster friendships, but they are not like the lifelong friendships and collaborations that come out of the Journalism School. It's an environment where you can build things together and grow. People so often talk about how that community and network endures."

#### **Professor Azmat Khan**



"You don't often get the attention that you used to in the newsroom, particularly in terms of editing. Editing is so important to developing a sense of critical thinking, of structure and of storytelling. We spend an enormous amount of time in class on editing, and going back and forth with students on edits.

That's what you don't usually get on the job. I hear from a lot of former students that they wish they were still getting that kind of feedback."

Professor Marguerite Holloway ('88 M.S.)



"For the Master's Thesis, something I tell my students is, 'This should be the best story you've ever done.

You rarely will be in a position to have this much time, these kinds of resources and the support needed to do something of great ambition.' A lot of our M.A. students have been working

as journalists, but they've been constrained by the space limitations of the publication they work for, by constant deadlines or by whatever it might be. This is the opportunity to do something of real ambition with the time and mentorship to do it."

#### Professor Alexander Stille ('83 M.S.)



"We're all in it together in my classroom. Think of New York City as your laboratory. You get to explore, you get to ask questions and you get to delve into the issues that really matter to you."

Professor Alexis Clark ('02 M.S.)

FACULTY INFORMATION



FACULTY 31





"What you will quickly discover upon arriving at Columbia is that there are almost too many opportunities to learn and grow. The student-led affinity organizations, the extensive programming and the supportive Columbia community will all allow you to find your own passions and expand your horizons while on campus."

**John Haskins,**Dean of Student Affairs

STUDENT LIFE 33

### THE COLUMBIA STUDENT EXPERIENCE

Student life at the Journalism School is not strictly about classwork. The school fosters a lively, welcoming community by regularly hosting lecture series, workshops, conferences and receptions in which you can socialize with your classmates and leading journalists. The school's Stabile Student Center serves as a social hub for students and includes a cafe, workstations, teaching labs, conference rooms and the school library.

The student government of the Journalism School is run through the University chapter of the Society of Professional Journalists, the world's largest journalism organization. An elected board of student officers organizes events throughout the school year with active participation from the student body. Student officers organize field trips, panels and community service projects.

Students are also welcome to create or join Columbia chapters of national journalism organizations as well as student interest groups.





"You might think coming here: 'It's Columbia, it's an Ivy League, it's going to be competitive.' That couldn't be further from the truth. Everybody is here to support one another. And we all have our individual goals, but everybody was super open to giving advice and

accepting feedback. It was like we all were working as one to get to the end goal, which was graduation and then to continue our careers. Some of my best friends now are the people whom I met when we all were in front of Pulitzer Hall at orientation."

#### Jaden Edison, '22 M.S. Stabile



"The M.A. Program is something that will change your life. Some mornings, I still look back on it because I miss everybody. I miss my former classmates. I miss the relationships that we had established with our professors. I had not

experienced that level of support before — it was new to me. If you know that you've worked hard, that you have some experience in reporting and that you find you've been trying to find your niche, I would tell you to go for it. It's the experience of a lifetime."

Jose Alison Kentish, '20 M.A. Science

STUDENT LIFE 35



"I always knew I wanted to come to Columbia because it's a world leader in audio and broadcast journalism.
All of the professors here are industry leaders, so I knew I would be learning from the best in the business.
I remember looking at pictures of Columbia when I was living in Belfast, and

never really believing I could make it here, but I did. And, in my time here so far, my skills, my abilities and my passion for this business have just been utterly transformed. I've never been more excited to start a career in journalism."

#### Thomas Copeland, '23 M.S.



"You are really learning from the expertise of your professors who have been in the field and covered the beats that you want to cover. So you get to learn about the behind-the-scenes work and the skills it took to put certain stories together. And, because you're learning while you're putting those

skills to use, you have the unique opportunity in school to learn new ways of using technology and new ways of telling stories."

Mehr Sher, '22 M.S. Stabile



"Choosing the J-School was probably one of the best decisions I could have made for my career trajectory, not only because of the work I did and the tools that I got, but because of the people I met. The network there is immense. And after I got published in The New York

Times, the amount of people from the J-School who reached out to me, and created a network with me just from that one article, was really awesome."

#### Rachel Pilgrim, '20 M.S.



"It's just been totally worth it for me. I've made connections with people who are brilliant journalists and those will last a lifetime. It's the best of the best teachers in this course. You get to learn so much about your chosen topic area in depth. Here, you can take a year out and you come out as an

expert in your field. We are given this in-depth training, which means we can come into a job ready to go."

Thomas Danielian, '22 M.A. Politics

STUDENT LIFE INFORMATION



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# OUR COMMITMENT TO DIVERSITY

The Columbia Journalism School is committed to creating and supporting a community that is diverse in every way.

We offer a curriculum as pluralistic and polyphonic as New York itself, and a community of scholars who embody this commitment to open discussion and debate. Diversity is one of the things that makes the Journalism School vibrant and exciting, and our students find a setting that allows them to explore diversity in a variety of ways, at a university that prides itself on serious intellectual inquiry and the exploration of diverse ideas.

This is the transformative power of diversity in education: its ability to enrich the individual as it enriches the community and society as a whole.

DIVERSITY, EQUITY
& INCLUSION



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"Every job that I've had since I graduated from Columbia has had some connection with either the J-School, with an alum or with a professor."

Anusha Shrivastava ('02 M.S.), Associate Dean of Career Development



Our spring Career Expo is the largest journalism job fair in the nation — and it is only open to graduating Columbia Journalism School students.

Editors, producers and hiring managers representing a wide range of media companies attend the career expo.

They seek candidates for full-time jobs, internships, fellowships and freelance positions.



Our Career Development staff — all former journalists with strong industry connections in print, video, radio, podcasting and digital media — will work closely with you throughout the year to help you pursue the most meaningful jobs and internships in the United States and abroad.

We hold dozens of events throughout the year, connecting students with employers and alumni. Many of our graduates begin internships, full- and part-time jobs, freelance careers or non-journalism jobs, or continue in another degree program following graduation.

Our students will also be invited to apply for numerous exclusive postgraduate reporting positions at newsrooms around the U.S. and the world. Some of the opportunities are based at the school, including the Columbia Journalism Investigations Reporting Fellowships.

# Alumni Network

When you graduate from Columbia, you will join a powerful and supportive alumni community comprising over **15,000** journalists and professionals across the world.

Our alumni network will offer you lifelong opportunities to make professional connections, gain career advice and continue the friendships that you began in Pulitzer Hall.



"Beyond the strength of our faculty and the strength of our programs, we also bring together these sharp, critical minds who will become your classmates and then your new cohort of professional colleagues. The value of a Columbia education doesn't stop the minute you walk out that door. It really is a powerful set of relationships that are equipped to supercharge your career."

#### Jelani Cobb.

Dean and Henry R. Luce Professor of Journalism

# THE PULITZER PRIZES

2022

The Pulitzer Prizes are distinguished worldwide for their recognition of quality in journalism, letters, drama and music. Awarded by the Pulitzer Prize Board and administered by the University at the School of Journalism, the annual prizes are designed to uphold the highest andards of excellence. Created in 1917, the prizes were born from same ideals and vision that inspired Joseph Pulitzer to found School, and form another truly significant part of his legacy to alism practiced as a profession.



Global Industry Impact

### **PRIZES**

Columbia Journalism School oversees and is affiliated with some of the most prestigious awards in the industry. As a student, you can become involved in the awards process and network with the world's most distinguished journalists.

## **PRIZES INCLUDE:**

- Maria Moors Cabot Prizes
- John Chancellor Award for Excellence in Journalism
- Alfred I. duPont-Columbia Awards
- J. Anthony Lukas Prize Project Awards
- National Magazine Awards
- Pulitzer Prizes



Columbia is the global leader in journalism practice, research and education. We are the home of nine distinguished centers and institutes, some of which offer grant and fellowship opportunities to our students and alumni.



## **OUR CENTERS AND INSTITUTES:**

David and Helen Gurley Brown
Institute for Media Innovation

Columbia Journalism Review

Dart Center for Journalism and Trauma

George T. Delacorte Center for Magazine Journalism

Simon and June Li Center for Global Journalism

Ira A. Lipman Center for Journalism and Civil and Human Rights

Craig Newmark Center for Journalism Ethics and Security

Toni Stabile Center for Investigative Journalism

Tow Center for Digital Journalism





"Whether you are new to journalism or looking to accelerate your career in the field, Columbia has degree programs that will meet you where you are and help you achieve your professional goals. Regardless of where you've studied, worked or lived before, if you are passionate about reporting and storytelling, this is the ideal community for you."

Tarin Almanzar,
Associate Dean of Admission and Financial Aid



## **READY TO APPLY?**

## MANY PATHS LEAD TO COLUMBIA.

Columbia Journalism School welcomes applications to our graduate degree programs from people with a wide variety of educational, geographic and professional backgrounds.

Our admissions team will be happy to meet with you online or in person to discuss which program might be the right fit for you. Please visit our website to learn more about our programs and admissions process.

Our admissions application opens annually in **August**; and the application deadlines, depending on the program, are in **December** or **January**. Admission decisions are released in **March** 

Application requirements vary by program, but all applications will require essays, work or writing samples, previous academic transcripts, letters of recommendation and a resume.

APPLICATION INFORMATION



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# SCHOLARSHIPS AND FINANCIAL AID

A world-class journalism education can be in financial reach. Many of our students receive some sort of financial aid, including grants, loans or scholarships to cover the cost of attendance. Master's degree applicants will be invited to submit a separate scholarship application in order to be eligible for potential institutional funding. The Journalism School's Office of Admission and Financial Aid and the Columbia University Student Financial Services work together to meet the needs of each student.

# LOAN REPAYMENT ASSISTANCE PROGRAM

Columbia Journalism School has launched a Loan Repayment Assistance Program (LRAP) with the goal of providing support to recent graduates who take positions in nonprofit news media organizations — a market that is rapidly growing in the United States.

Learn more about LRAP at:

https://journalism.columbia.edu/Irap

SCHOLARSHIPS & FINANCIAL AID



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# **CONNECT WITH US**

#### SIGN UP HERE FOR MORE INFORMATION



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